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Homer the odyssey translated by robert fagles pdf file download

Definitely worth buying. Some issues with the sound quality but didn't diminish the enjoyment. As others have stated, if an actual human had checked this recording before it was offered for sale then these glitches would have been caught and hopefully corrected. Arthurian Tapestry 05-06-12 First of all, this is a beautiful recording and translation of the Odyssey. I still highly recommend this book though. As you can expect, especially if you have taken some time to read other reviews of this book, the narration of Sir Ian McKellen is absolutely top notch. You have to do this by yourself. One of the best contemporary translations. this audio book is so well read, and honestly; the perfect companion for long drives Excellent story of one man's journey back home from War, will definitely listen again I a great read no doubt & a story from history, no less. I have tried listening to both the normal and the enhanced downloads and both suffer equally. The lower rating is only due to a few chapter/verse timing issues and the occasional distraction due to the ambience of different recording sessions combined into one audiobook. Fagles' is an excellent translation, and the reader is outstanding. Ian mcellen's performance is great. His writing includes the Little Iliad, The Odyssey, the Cypria, the Capture of Oechalia, The Margites and many others. There is an earlier review here that states that the speed of the recording has been slowed down in one of the chapters. These outstanding qualities count for little as the sound quality is so poor that at times one gives up listening out of sheer frustration. The recording has a few issues; specifically, the recording's clarity drops noticeably in two or three chapters, and in one extended section the playback speed is slightly reduced, dropping the pitch of the reader's voice somewhat. The fact that other reviewers have noted the poor quality of this book for years and Audible has done nothing about it really tells you something about this company. Later, a section of narration lasting several minutes, where it seemed the speed of the recording was reduced by a small percentage. No matter how good McKellen is, listening to someone's voice slowed down or sped up is too annoying, especially for a work that already demands so much attention. The book has a 3.8star rating out of 5. Advanced embedding details, examples, and help! The real soul of literature is Poetry. The speed of McKellen's reading drops to a deep bass voice at a seemingly slowed down audiospeed, as if the tape slowed down or McKellen was suffering from a serious cold on the day of the recording. This is not a reflection on Fagles' translation or Ian McKellen's narration which are both 5 stars. Again, this is not a deal breaker but listeners should at least be forewarned of this fault.The audiobook also excludes Bernard Knox's introduction that is available in the Penguin print edition. There is, however, some annoying and distracting music (sounds like a toddler poking at 1980s synthesiser) which randomly intrudes for a few seconds every now and then; not a big issue, but it would be great if it wasn't there. So the 24 Chapter starts are only occasionally equal to the beginnings of the 24 Verses of the Odyssey. As others have stated, the pitch also varies in places which is a shame because the narration is superb.Hey Audible - ummm Amazon - I know you don't care but we pay for these recordings with real money. The performance is amazing. You can download the paper by clicking the button above. Guilherme Malzoni Rabello 09-14-17 Homer, Fagles, and McKellen got all the laurels. Download The Odyssey Pdf : Click the button below to download The Odyssey Pdf ebook free. also even worse I've just noticed in chapter 6 in between Ian reading you can hear the faint voice of somebody else talking, come on Audible this is not acceptable! A timeless masterpiece superbly written and brilliantly narrated. I would have struggled to finish the book but found myself bingeing this audiobook! Robert Fagles translation is wonderful poetic adaptation with a rhythmic drive and the performance of Sir Ian McKellen is absolutely superb. The chapters don't line up with the book. This is absolutely unacceptable. This may or may not be a distraction for some. What mars this book has nothing to do with the narration or translation, but with the quality of the audio file itself. You can download The Odyssey Pdf to taste the advancement in ancient Greek literature, but did it have any redeeming qualities? Something is wrong with this audiobook there's no sound coming out when I play it Robert Fagles's translation is modern and listenable without being crude. There are parts that are unlistenable and parts where you won't be able to stop listening. Ilmoita asiattomasta viestistä What listeners say about The Odyssey Average Customer Ratings Overall 4.5 out of 5 stars 4.5 out of 5.0 5 Stars 2,064 4 Stars 631 3 Stars 204 2 Stars 77 1 Stars 96 Performance 4.5 out of 5 stars 4.6 out of 5.0 5 Stars 1,957 4 Stars 384 3 Stars 164 2 Stars 58 1 Stars 74 Story 4.5 out of 5 stars 4.6 out of 5.0 5 Stars 1,912 4 Stars 468 3 Stars 143 2 Stars 43 1 Stars 48 What disappointed you about The Odyssey? Someone at Audible needs to look at this as I cannot believe the original would have been released with these obvious faults. Great story What about Ian McKellen's performance did you like? It is a mixture of a classic adventure, fantasy, history and Greek mythology. This book is an excellent reading of the Odyssey. The recording is from the pre-digital download era and the audio chapters are based on approximate 30 minute timings (1 side of a cassette tape?), regardless of the actual Homeric verses. To read the book, you can download it from the website. I have yet to see a resolution. However, despite the "unabridged" label, this version appears to be subtly edited or cut down. Some files sound pristine and clear, every OTHER file sounds like they recorded it through a closet wall. Homer wrote to poems which became the reason for his popularity in the literary world. He flows through the text as though he were born to it, with no pauses at places where the order, and choice of words, show how very long ago this was written. Just enough to lower the pitch of Ian's voice and make him sound a bit tired. Despite these, the reader remains easily understandable at all times, and the overall quality of the work remains very high. The narration is excellent, as is the translation; however, the production is terrible. About the Author Homer: Homer is said to be the writer of ancient Greek poems. Based on the rest of the narration, I am confident that this was not the case, but rather an unfortunate effect of the audio editing.I highly recommend this audio book, and can see it as a wonderful supplement to a high school or college course in which the Odyssey is required reading, however the music does nothing & the story trails on. However, at about five hours in, the recording began to exhibit technical glitches related to speed. Both Robert Fagles translation and Ian McKellen's reading are superb. This is the age of options and you might find that your customers have gone elsewhere because you stopped caring. Why or why not? They do not detract much from the deeds of the most unlucky of heroes, Odysseus; but there were times in which they did not seem to enhance the story much either.There were a couple of places where there seemed to be minor technical issues. What happens with the family of King and what are the matters of the Greek Kingdom after the war? A real disappointment, not because of a poor text or bad reader, but because of a careless or indifferent presentation. Any additional comments? A bad listen. I have to admit, I was a little surprised at how many tears were shed by practically everyone included in the story. Then, later on, Penguin Classics republished this book on 30th November 2006. There is a description of the afterwards strategy and mindset of the journey of a person who falls and gathers his strength to achieve his goals. This is a recent, wonderful and acclaimed translation and it is beautifully read to boot. Would you try another book from Homer (translated by Robert Fagles) and/or Ian McKellen? His inflection help make the story become larger than life, and showcases why this is considered to be such a grand, sweeping, epic.I have read an account of this book as a child, but wanted to experience the epic in its full timeless glory. I am glad that I finally made the choice to experience this ancient classic. All they have to do is to have an actual listener sit down and listen to these files on bigger sound system than that of a laptop or e-reader. You didn't love this book.... It has 540 black and white pages. The only quaim I have with it is that the chapters do not correlate to the book numbers; as an example, book 5 starts in the middle of chapter 4, which can be somewhat confusing when trying to gauge where in the story you are. All that said, I couldn't recommend this reading even for all it's obvious merits when I'm sure there are other great readings of this story not marred by a lazy or incompetent production team. Ian McClellan's Shakespearean experience is crystal clear and precise. but chapter 5 sound levels are not good, quiet and muffled..... Features of The Odyssey Pdf. The Odyssey got published for the first time in 800. Pretty pathetic. History describes that he was a blind man. Penguin should burn in Hades for almost spoiling them: the great introduction was not included; the tracks don't match the original chapters (books), which makes navigating back and forward almost impossible; and the sound mixing makes McKellen sound as if he was now recording in the kitchen, then in the bathroom, later with a cold. I cannot imagine a better way to approach this 'classic' of classical literature. I am an avid member of Audible because I want books, professional readers and professional recordings...this recording id terrible. No mumbling or dropping intonations. Any additional comments? Very pleasant to listen to. The book narrates decade after troy. Blurbers: Hughes, Ted (Fagles' 1996 translation), Jenkyns, Richard (Fagles' 1996 translation), Green, Peter (Fagles' 1996 translation), Wills, Garry (Fagles' 1996 translation), Balmer, Josephine (Fagles Recommended books: ISBNs: 0023991410 0060125314 0060904798 0060931671 0060931957 006124418X Format: txt Size: 698 kb Want more? It is probably not a major issue if you are following along with a print edition.One segment, Chapters 9 to 12 in the audiobook, middle of Verse 10 to the end of Verse 12 in Homer, has a significant audio issue. I re-downloaded the audiobook, but to no avail. Enjoyed the classic story.However it lost a star because of a jarring whistle/ trumpet noise that sometimes gets played. This is enormously distracting when compared to the sound of the voice before and after this segment. You can easily read it due to its easy-to-read font size. It has a translated version by Robert Fagles. Other than that it was great! Sir Ian McKellen's performance of this classic translation is gripping, which is why it is a real shame that it has been so shoddily recorded/produced. Amazing performance, amazing story. Would you say that listening to this book was time well-spent? If you are a poetry lover and also desire to read the poetry of ancient times, then you can read the popular old Greek poem written by Homer. Great voice. What could have made this a 4 or 5-star listening experience for you? We are not uncovering the verses and the central idea here. The 4 star rating in this case is only for the 2005 Penguin Audio audiobook edition of Robert Fagles' 1996 translation of Homer's The Odyssey. Loading PreviewSorry, preview is currently unavailable. I contacted Audible, and although they did respond, they wanted specifics. You'd think with a title this popular they'd address the problem, or maybe the publisher would tell Audible to get their act together. BCE 1965 (Eng Characters: Odysseus, Telemachus, Penelope, Athena, Nausicaa, Circe, Calypso, Polyphemus (Cyclops), Achilles (shade), Book awards: National Book Award finalist (Translation, 1968) Richmond Lattimore, Time Magazine's Best Books of the Year (1996.6)[trans.Robert Fagles] Fiction (5), 1996), Best Books 2006 Awards Finalist (Lombardo, Unabridged Audio) Parmenides Publishing, Dedication: For LynneFagles translation (1996) First words: Sing to me of a man, Muse, the man of twists and turnsdriven time and again off course, once he had plunderedthe hallowed heights of Troy.(translation by Robert Fagles, 1996) Last words: And Athena handed down her pacts of peacebetween both sides for all the years to come - the daughter of Zeus whose shield is storm and thunder,yes, but the goddess still kept Mentor's build and voice. Which makes it really hard to follow It's alright, however there are a few parts which have been very poorly edited and the sound is skipped. The narrative is so muffled that at times it is indistinct and the narrative flow is lost. Christopher Rowe-Spencer 03-18-18 Iain Mckellen's performance is excellent. A word clipped, resulting in missing perhaps a second or two of reading. Maybe that's why, after being an Audible member since 2006, I canceled my membership.You can do better, Amazon! What disappointed you about The Odyssey? Ian McKellen is the perfect voice for telling stories, and the book itself is incredible, nearly 3000 years old and written so beautifully..... Great translation, Great narrator. why not hire an engineer who knows what he is doing?It is wonderful until about chapter 13, then it goes completely off the rails.Don't waste your time or money on this one. Perfectly read, additional touches of music added a regal feel. Persistent pre-echos, chattering in the background, and a really baffling couple of chapters towards the middle that are pitched down so much you could mistake McKellen for Barry White, severely hamper what otherwise would be an incredible audio book. He introduced modernism in ancient Greek literature. Some tracks sound better than others. For those, wishing to attempt Homer's epics, I highly suggest you start with the excellent Fagles rendering of the Iliad, also available here on audible and free of the quality problems that plague this file. His verses are in Homeric Greek language, which is also known as Epic Greek. I found myself adjusting the treble on my speakers constantly. Save your credit and go check this one out from the library. The first thing I noticed is that in many places the recording skips or hiccups. The way of delivery and the sense of visualization through poetry has a unique fanbase. H :: Homer :: The Odyssey : download ebook or read online Book info: Author: Homer Title: The Odyssey Language: en Original publication date: 00008th - 7th c. I'm only a few hours in, but the sound quality is on par with AM radio with a few skips thrown in for good measure. Stephen Cunliffe 11-13-09 The translation is wonderful, and the narration absolutely superb. I wish he would re-tell it with his old age voice. It even sounds like a different narrator. The Odyssey Review: The famous historical poetry of Homer describes the journey of King Ithaca after the fall of Troy.

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